

ROBIN F. POOL



“Growing up, the street scene was the kindest, most colorful place I knew!” Inspired by the 1970s Funk Art assemblages she saw growing up in Santa Cruz, CA, Robin F. Pool uses a one-off, intuitive design process to play with color and form, making new art out of discarded items and materials. Combining traditional textile techniques with a “don’t throw it out” ethos, she critiques the modern tendency to discard and replace rather than remake and re-use.

While completing her B.A. in Art History at Princeton University, Robin was inspired by the extravagance of Victorian portraiture and the spiritually significant traditional dress of European and Asian Steppe nomads. As a modern-day nomad herself, Robin believes that art isn't just what hangs on the wall. It's also what people wear and carry, imbued with positive energy and protective symbols.

Drawing on 45 years of textile art experience with crochet, knitting, embroidery, and beadwork, Robin views her art as a collaboration with each item’s original designers, adding a new layer of durable embellishment to pre-existing artistry.



Protect and Serve
Women's Size L
cashmere, cotton, nylon, plastic



Worth the Effort
18" x 60"
silk chiffon, cotton, nylon



Robin works with 100% donated, repurposed, or second-hand materials to create *not just art for art's sake, but rather art for our sake...and for the planet's*. When viewers respond, “I've never seen anything like that!” Robin feels she's inspired others to reconsider their own impulses to discard and replace instead of re-use and re-make.

Based in Los Gatos, CA, Robin is on the road with her husband, Steve, six months a year.